

Hooper, Osman C., ^[Castle]

[Dept. of Journalism, Ohio State University,
Columbus, OH], 1919

212 Jefferson Avenue

Columbus, Ohio,
April 7, 1919

American Numismatic Society,
New York, N. Y.

Dear Sirs:

Dr. Talcott Williams informs me that you have recently published an illustrated catalogue of modern medals.

Would you kindly inform me how I can get a copy and what it will cost?

Very truly yours,

Osman C. Hooper

April 11, 1919.

Mr. Osman C. Hooper,
212 Jefferson Avenue,
Columbus, O.

Dear Sir:

Your letter of the 7th is at hand. The volume to which Dr. Talcott Williams evidently referred was the "Catalogue of the International Exhibition of Contemporary Medals, The American Numismatic Society, March, 1910."

This volume lists at \$ 10., and we can provide copies at that price.

If you are interested in medals, may I suggest a better way? About a year ago the Council authorized the offer of this volume to our members for \$6. Your inquiry prompts me to believe that you are interested in medals, and for that reason I am enclosing a folder, describing our museum, as well as an application card, which, if you care to sign, I will have presented at the next meeting of our Council.

As a member, you would be kept informed regarding the medals we issue, and would have the right, but not any obligation, to subscribe for them. Our printed publications would also be sent you.

It would give me great pleasure to have you permit me to propose you as an Associate-Member of this Society.

Very respectfully yours,

Enclosures.

Secretary.

212 Jefferson Avenue

Columbus, Ohio,
April 14, 1919

Mr. Sydney Noe,
American Numismatic Society,
New York, N. Y.

Dear Mr. Noe:

Your cordial letter of the 11th suggests to me that I should have told you in my first communication the occasion of my interest in the catalogue of your society.

I had written to Dr. Williams for some suggestions as to the design of a medal to be awarded each year to the student doing the best work in the journalism department of Ohio State University. He sent one photograph and suggested that the catalogue would be of some use.

I suppose that most of the designs in the catalogue would not give much of a hint, though I notice in the leaflet you were kind enough to send one that represents a workman using an old press. I do not want to buy a lot of material that is of no use to me, and I wonder if you could suggest how I could buy only the things I need.

Prof. Thomas E. French, of the University, will make the design, and it may be that he has some of the needed material. I am just scouting around to get something that may help in showing what has been used as typical of journalism. Prof. French has just won the prize of the Am. Bookplate Soc'y for the best bookplate of the year.

Any further suggestions from you will be appreciated.

Very truly yours,

Osman C. Hooper

April 28, 1919

Mr. Osman G. Hooper
212 Jefferson Avenue
Columbus, Ohio

Dear Mr. Hooper:

Please accept my apology that your letter of the 14th has remained unanswered for so long a time. A number of complications have brought this about --- the illness of our stenographer being one of them.

I am somewhat at a loss to advise you in the matter of a design, because there are so many elements that usually it is a case of elimination rather than of suggestion. Furthermore it is a matter of sculptural design rather than linear design, and I am wondering whether Professor French, whom you mentioned, will have had any experience in that form. I am not aware of any models which have been struck with just this subject in mind --- of course the eternal feminine has to stand as the symbol of almost every branch of science from geology up or down, as you may think. For that reason, it seems to me that you would have greater satisfaction were you careful to think out something which is peculiar to your own problem, without going into comparisons to see what has been done in similar circumstances by others. The chief thing to be avoided is the over-loading with detail, even though it be pertinent to the subject in hand. A model's success depends largely on the singleness of the idea which is conveyed. That is the reason that the reverse is so often little more than an inscription in a decorative frame. By this I do not mean to say that the reverse need not be beautiful --- in fact, one of our recent models is beautiful in spite of a very long and complicated inscription. Journalism has won a place among the branches of collegiate study too recently for there to have been much material

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of the kind you seek, and I am sure you are quite right in deciding against loading up with a lot of information regarding models in general, which will have little or no bearing upon your model in particular. I shall be glad to give you the benefit, if benefit it prove, of my reaction to your design when it has gotten more nearly complete in form. Such suggestions as I might have to make, however, would, I think take on more of the nature of technical criticism rather than criticism of the idea.

Please feel that I should be glad to have you write me further if you feel that I can help you .

Very sincerely yours,

Secretary